

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, October 9, 1975



Rep. Bella Abzug tells a GW audience during a speech Tuesday night that college students should get involved in political affairs. (photo by Jonathan Siegal)

## Calls For Action

### Abzug Lashes Out at Apathy

by Donovan Smith and Anne Krueger

Hatchet Staff Writers

Rep. Bella Abzug (D-N.Y.) called for greater demands, commitments and participation from college students in a speech in the Center Ballroom Tuesday night.

"The campuses are silent and there is a terrible apathy," said Abzug, strongly urging the immediate involvement of students in political affairs and processes.

The United States is now "being governed by minority rule," Abzug told the audience of over 150, and it is "a moment of challenge for you and all others."

President Ford, the Central Intelligence Agency (CIA) and Nelson Rockefeller were all strongly criticized by Abzug. Labeling Ford a "non-elected mediocrity," she said he should "exercise the power of the Presidency with restraint."

Abzug accused Ford of "violating the spirit of democracy by his unprecedented set of vetoes," noting his record 37 vetoes in his 13 months in office. The Congress has been able to override only seven of Ford's vetoes, she said.

One of the bills vetoed by the President and later

overridden by Congress was the renewal of the nationwide school lunch program. Defending the actions of Congress, she asked, "What is the purpose of being the strongest, the biggest and the best if we can't support those who need that support?"

Abzug said she believed the greatest responsibility facing Congress today is to "continue the process of cleansing democracy that was just started in the impeachment of former President Nixon."

"We have a crisis in government because it has been a government too unresponsive to human problems and to human needs," she said. Abzug called for the government to begin reacting to those "obligations to human responsibilities."

The recent Watergate scandal had provided the catalyst for political action for the American people, she said. The scandal was important, she explained, because once again it was proven "no one is above the law."

Congratulating the American people for the role they played in the Watergate investigations, she said, "American people can feel very proud that when they saw their institutions were under attack, they rushed to defend them." She feels some political institutions need

(see ABZUG, p. 5)

## Macke Officials, Workers Conflict On Reports

by Jackie Jones  
News Editor

Despite denials by Macke officials, students and Macke employees continue to tell the *Hatchet* that less than top-quality food is being served in the University dining halls.

Sources have said the problem lies not in the quality of the food purchased, which they said is grade A, but in the preparation and handling of the food, especially leftovers.

They charged more cheese is added to leftover macaroni and cheese to give students the impression it has been cooked fresh, and that moldy bacon is served to students, after the mold has been scraped off. Macke's food service director at GW, Donald Hawthorne, would not comment on the charges.

Macke District Manager John Bengiovi called the *Hatchet* to refute Monday's story about Macke's purported health code violations. He said the *Hatchet* failed to prove Macke had violated the health code and called the story "a pack of lies."

Bengiovi also questioned the "objectivity" of the reporter's sources and asked the reporter if she had questioned the validity of statements made by former Macke chef Charles Scott, who may have made false

charges in retaliation for his dismissal.

Bengiovi also told the *Hatchet* Macke employees were upset about the article and the union (Local 25 AFL-CIO) would issue a statement to refute the entire story.

Shop Steward Anniell Wigfall and union Business Agent Minor W. Christian said Macke employees were neither angered nor upset by the *Hatchet* article. However, they were concerned by the statements of some workers who said they felt the union was not effective in handling employee grievances and they feared losing their jobs from talking about Macke.

Christian said, "I've never known an employee at GW to be afraid for their job and report it to the union." Wigfall, said Christian, has a reputation for fighting for employees' rights "and if I've been unavailable she has called me at two in the morning to make sure I'm aware of what has happened."

Wigfall and Christian said the employees thought the *Hatchet* story will help them in future contract negotiations with Macke. In reference to workers' complaints about a lack of help, Christian said, "If they [Macke] see they [employees] need help, employ [more] help."

Denying charges of heavily adulterated beef, Bengiovi said (see letter, p. 13) "Macke's standards and specifications are on file with the university (which the *Hatchet* reporter could have checked)..."

A *Hatchet* reporter went to Hawthorne and asked to see the specifications. Hawthorne told him there were no copies of the specifications but he could give the names of the companies where Macke purchased its meats and get the specifications there.

Hawthorne said the figures for the percentage of meat includes fat; filler is a separate figure. He said a number of meat-filler ratios are available, but Macke uses a 80-20 ratio for its ground beef.

According to the Washington Beef Co., where Macke purchases its beef, 23-25% per cent of ground beef is fat. Government standards allow 40 per cent animal fat in ground beef. Seger said "it's [ground beef] available leaner but it tends to be drier and more brittle."

Hawthorne said six per cent of the 20 per cent filler is soy. He had told the *Hatchet* earlier that approximately 35 per cent of the ground beef was filler and almost all of it was soy.

The D.C. Department of Health inspected Thurston and Mitchell cafeterias yesterday, rating them 92 and 94 respectively (based on a scale of 100). Bengiovi's letter to the *Hatchet* had said Macke's inspections were "unannounced."

(see MACKE, p. 2)



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## Demonstrators Arrested

Ninety-two pro-Israel marchers, including a GW student, were arrested Sunday in front of the White House when they refused to leave after a demonstration ended earlier that afternoon. The rally attracted 800 people to commemorate the second anniversary of the October Middle East war. Afterwards about 600 people

remained behind to denounce the interim agreement between Israel and Egypt as being detrimental to Israel. The protesters were arrested after US Park Police ordered them to leave. All of the marchers posted bond and were released. (photo by Howard Stone)



Washington journalists discuss the importance of confidential sources. They are, Jerry Friedman, (second

from left) Ford Rowan, David Binder and Bonnie Angelo. (photo by Geoff Kahn)

## Sources Important to Press

by Andrew H. Karp  
Hatchet Staff Writer

Use of unattributed information from sources who do not want to be quoted is, has been, and will continue to be a major part of reporting, according to five members of the Washington press corps who spoke last night in the Center Ballroom on the credibility of the news media.

The forum, "Regaining Credibility: Journalistic Ethics in the 1970's," was sponsored by the GW chapter of Sigma Delta Chi—Society of Professional Journalists. Members of the panel were Bonnie Angelo of *Time* magazine, David Binder of *The New York Times*, Jerry Friedman of the American Newspaper Publishers Association and a former journalist and Defense Department press officer, Ford Rowan of NBC News and Richard L. Strout of the *Christian Science Monitor* and columnist for *The New Republic*. Associate Professor Robert C. Willson of the Journalism Department was moderator of the 90 minute panel discussion and question and answer period.

"I think that we are still bearing the scars of one Spiro T. Agnew," Angelo said on criticism of the news media. "Those who went down with Richard Nixon..." she continued, "didn't want to hear the truth."

Angelo added that the use of sources "is not an issue at all. I believe in reporting, wherever you find the information." Binder, one of three *New York Times* State Department correspondents, told the audience in the half-filled ballroom that when he started working for the *Times* ten years ago, "the practice was to attribute to vague sources," but recently "we've been called on to identify our sources a bit more clearly." He went on to say, "you might as well throw out half the paper if you're going to do it on the basis of names."

Currently covering the Congressional CIA investigations, Rowan feels journalists "should be concerned with the motive behind information" given by sources who do not want their names quoted.

As part of his CIA investigation coverage, Rowan said he was given "background" or "off the record"

information from sources who were violating the law by disclosing it. In some cases, he said, the nature of the material might determine whether a source's name would be used and the effect such disclosure would have on the source and family.

Rowan did say protection should not be granted for sources who are simply trying to attack someone personally.

Friedheim, a UPI and AP correspondent before joining the Defense Department, said "it's time to be a little more precise" when naming people, but "I think we all recognize the need to protect our sources."

Responding to a question from the audience, Strout said "I think a reporter should keep his sources and go to jail if necessary" when asked to reveal them.

## Library Is Ineligible To Get Accreditation

by Terry Sholin  
Hatchet Staff Writer

(Ed. Note: This is the second in a series of reports on GW's library system.)

The GW University library has not been invited to join the Association of Research Libraries (ARL), the organization which accredits college and university research libraries. ARL is a more prestigious organization than the American College and Research Libraries Association, of which the library is a member.

Of 10 requirements for membership in the association in 1973-74, GW met three. The figures for 1974-75 will not be available until later this semester. The Library Association raises its standards each year to require the libraries to increase their collections. GW is not expected to meet the increase in requirements due to financial problems.

ARL required libraries to maintain 776,596 volumes in 1973-74; the GW library had only 632,240 volumes. The University library was supposed to add 39,335 volumes in 1973-74 but only added 30,830. The library also did not employ enough people, spend enough money on binding and other materials, or subscribe to enough periodicals to qualify for membership in the association.

However, GW met the association's requirements for expenditures on salaries and wages and on total library expenditures.

In 1972-73, the library conducted a survey of seven universities and found that they all had libraries which contained more volumes than GW. The average number of volumes the other libraries contained 1,084,329 while GW had only 602,001. The average number of periodicals GW had was 6,188, while the other schools averaged 8,105.

The GW library, according to the survey, employed 28 persons with degrees in library science. The other schools hired an average of 45 professional employees.

In 1973-74 the law library spent \$88.08 per student for books, the medical library \$187.55, while the University library spent \$39.00 per student.

For the academic year 1974-75 the University library spent a total of \$299,750. In expenses. From this \$112,303 went for books, \$154,782 went for periodicals and \$32,665 went for binding.

Rupert Woodward, the University librarian, said the library would need a book budget of \$250,000 per year to raise its collection to the level it should be maintaining.

Woodward went on to say the library is working to improve its collection by preparing a study of student needs to help establish priorities for book buying. In addition, a new office to assess the library's holdings is being created. Meetings will also be held with academic departments to determine what purchases should be made in the future.

Woodward added that it will take at least five years to fill the entire collection.

The library loses about one and a half per cent of its collection annually through thefts, according to Woodward. He added that it has been found that the more security increases the more the mutilation of books go up.

Woodward said one course of action to stop mutilation of books is to close the library stacks. However, he said this would not facilitate research procedures, since students would have to request material from the librarians and not have access to the stacks themselves.

## Students Hit Macke Meals

MACKE, from p. 1

Some students, however, feel there hasn't been much, if any, improvement in Macke meals. Brian Wells said when he bit into a hamburger he had for lunch in the Thurston cafeteria Monday, he found a piece of wood about the size of a toothpick. Wells did not report it to a floor manager.

David Seger, the Macke manager at Thurston, said if anything is found in the hamburger "it means

something went wrong in packing, because we get those things frozen and already prepared." Seger added that if students do not report anything they find to the managers, these things cannot be corrected. "We can't do anything after the fact," Seger said.

Debbie Silverman brought a dish of asparagus to the *Hatchet* Wednesday from the Center second floor cafeteria, which contained what appeared to be a small twig.

Silverman said she came directly to the *Hatchet* and did not report it to the management. Seger said sometimes the older cuts of asparagus are used which "are about to go to seed. That's why it has the texture of wood."

One student reported an incident to Seger Tuesday evening and reported getting results. The student told the *Hatchet*, "I have spastic colitis, which means my colon contracts when I get tense or eat the wrong foods, especially spicy foods."

He charged the mashed potatoes served for dinner in Thurston had too much pepper in it and he complained to Seger. Seger said he tasted the food and there was too much pepper and "I fixed it as best I could," by adding more potatoes.

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## Conservative Advocates New Party

by Mark Dawidziak  
Hatchet Staff Writer

Syndicated columnist M. Stanton Evans, national chairman of the American Conservation Union, called for "a new party in 1976, on the Presidential level, which can bring conservation elements into alignment" before about 35 persons in the Center last night.

"The obvious remedy is the formation of a new political entity which doesn't suffer the demerits of the present Republican party, the stigma of Watergate, and the vacillating ideologies of Richard Nixon."

"The constituencies of this party," he continued, "are symbolized by Ronald Reagan on the Republican side and Governor Wallace on the Democratic side. Wallace symbolizes those who have fled from the New Deal Democrats and Reagan the conservative Republicans."

Evans was doubtful that such a party could be formed in 1976 because "Reagan, when he announces, will run within the context of the Republican party and Wallace is running within the Democratic party."

Evans attacked "the system of government known as liberalism" as having "a demonstrable record" of failure. Scoring this centralization of power of the liberal philosophy, Evans said, "It's hard to name even on liberal program that has worked. Intrusion by federal planners leads



M. Stanton Evans  
new party "obvious remedy"

to further intrusion in which everything malfunctions. No one is talking about the source of the problem, which is the level of intrusion."

"This kind of political argument," Evans explained, "is based upon a view that looks upon the federal government as a magical cure of ills and problems. This has evolved into politicians competing with each other to benefit interest groups."

Evans accused conservatives of an attitude of "defeatism." He compared this attitude to a football team which believes its opposition cannot be defeated. "They probably will lose," he explained.

After saying this trend must be reversed, Evans was asked of the possibility of Reagan accepting the Republican vice presidential nomination. Evans explained that even though this might be attractive to many conservatives, "there is no point of a cosmetic change in the number two spot."

The speech was sponsored by the Program Board and Young Americans for Freedom.

## Against Sinai Accord

# Abourezk Opposes Buffer

by Brian Berson  
Hatchet Staff Writer

"If I had my preferences I would not have established the state of Israel on that land," said Sen. James T. Abourezk (D-SD) in a program sponsored by the International Students Society and the Program Board last night in Building C.

"But now that it does exist," he continued, "you have the question of what boundaries you're going to put Israel in and how you're going to protect the surrounding countries."

The talk was marked by heated exchanges from the audience.

Abourezk is opposed to the Sinai Agreement negotiated between Israel and Egypt through the shuttle diplomacy of Secretary of State Henry Kissinger. The South Dakota Senator said the agreement involves the sending of 200 American technicians to front lines where he feels confrontations are likely to occur because of the American peoples' "emotional involvement in the issue."

Abourezk added that the agreement, now being debated in the Senate, "commits ourselves to give \$2 billion to Israel every year, further contributing to the Israeli fortress in the Middle East."

Instead of "shuttle diplomacy, I would have used the leverage that the U.S. has on Israel" to force them to negotiate at Geneva with all parties present, including the Palestinian Liberation Organization and the Soviet Union, said Abourezk.

Abourezk accused the Ford Administration of trying to put off a small war in the near future and instead setting the stage for a



Sen. James T. Abourezk (D-SD) opposes the Sinai agreement worked out between Egypt and Israel through the shuttle diplomacy of Secretary of State Henry Kissinger. (photo by Geoff Kahn)

"gigantic" Middle East war soon after the 1976 Presidential election.

"We've lost all our leverage now that we've given Israel an agreement on an annual arms shipment."

"Once Egypt has been split off, the Arab block is weakened and [the other Arab countries] will become more militant," he continued.

Abourezk's specific proposals for Middle East agreement are for the U.S. to pressure Israel into withdrawing to its '67 borders allowing the Palestinians to have national boundaries of their own; set up free immigration for all peoples in and out of the countries, leaving governmental administration to the respective governments; and, finally, to internationalize Jerusalem, making it a holy city for Moslem, Jewish and Christian peoples. The city is currently under Israeli control.

In order for the Board to break even, 2,335 tickets have to be sold, of which 1,300 have to go to GW students.

religiously attached to it, Abourezk said "I know an awful lot of Palestinians who were denied access to Jerusalem."

The Senator, whose parents were born in a southern Lebanese village spent most of the evening fielding emotional questions from both Israeli and Palestinian sympathizers.

When the subject of terrorism was brought up, Abourezk said, "There's a lot happening on both sides—probably a great deal more by the Israeli side."

"The fact that the Israelis have dispersed the Palestinians from their own land and then say [the Palestinians] don't have free elections—that to me is pernicious," he said in response to an allegation that [PLO leader] Yasser Arafat doesn't really represent a majority of the Palestinian people.

## PB To Continue Happenings

by Jonathan Landay  
News Editor

In a meeting last Monday night, the Program Board approved new guidelines for programming concerts and voted to continue the publication of *Happenings*, a calendar of events through at least next week.

*Hatchet* Editor-in-Chief Mark Lacter appeared before the Board during the meeting and presented the Board with new advertising rates that were revised and lowered.

Lacter said instead of charging \$180 for a full page of advertising after the Board's present 10 per cent discount, plus a fee for composition of advertisements, the new rate would be \$165 for a page, and there would be no charge for composition.

"The new ad rates are extremely fair," said Lacter, "considering we are waiving the composition fee, which can amount from \$15 to \$25 on a complicated ad."

Alan Cohn, Program Board chairman, said he is "looking in the area of \$160" for a full page ad, without a composition fee. Cohn also said he

would like to see a 10 per cent discount given to other University organizations. He said they should also be exempt from a composition fee, excluding the processing of pictures.

"If we get (these conditions), they should be accepted by the executive body of the Board," Cohn said. If we're not (offered these terms), I don't think anything else will be accepted."

The Board also voted to adopt a new plan for concert programming, presented by David Speck, director of student activities. The plan calls for the programming of one concert, into which the Board's total concert budget will be pooled. Kingfish, a group which includes members of the Grateful Dead, is scheduled for the last day of classes.

In addition, half of the tickets for the concert are to be reserved for GW students and sold at a discount.

Concerts sponsored by the Board in the past have only been advertised at GW and other area schools,

Advertising for this concert will be city-wide. This is generally not allowed, according to Speck, but if the promotion is successful, then more concerts of this nature will be permitted.

In order for the Board to break even, 2,335 tickets have to be sold, of which 1,300 have to go to GW students.



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## Early Checks Lisner Plan

by Alan Lawrence  
Hatchet Staff Writer

Lisner Auditorium Manager Francis Early said he is satisfied with the principle of Program Board sponsorship of concerts at Lisner, but has not yet decided whether to

implement the proposal. He has studied a similar system at the University of Maryland, but is not sure Maryland's system would work here.

The Program Board would like to act as the sponsor for all concerts at

Lisner. Presently, a promoter wishing to book the auditorium must find a non-profit organization as a sponsor. Program Board chairman Alan Cohn said he would like to see his organization become the group through which all promoters would have to deal.

This would entitle the Program Board to the cut of money the promoter would normally give to the charity or non-profit organization. Cohn said such a system might lead to discount prices for students and would make more money available for programming.

After discussing Maryland's system with Gail Davis, University of Maryland program coordinator, Early said he was satisfied with its worth, but found limited similarities between Maryland's situation and GW's.

Early explained that the Maryland Program Board works with promoters on concerts booked at Cole Fieldhouse, which seats 14,000. A comparison with Lisner, seating 1,500, seemed a bit strained, he said.

Early said the UM Program Board asks \$1,000 or 10 per cent of the gross receipts, whichever is higher. Also, the promoter must pay staff and equipment costs. He said this seems feasible in large halls, where big name acts can be booked. Yet with small halls, such as Lisner, he said, promoters would find this system a gamble not worth taking.

Early explained that in a smaller hall "you either book groups on their way up, who you hope people have heard of, or you book groups on their way down, who you hope people will remember." The risk involved here is much greater than that of a sure-fire hit in a large hall, said Early.

Early also said Cole Fieldhouse is a building on a suburban campus which must cater to the needs of the college. Lisner, located in an urban setting, is not only for the benefit of the University, but for the community as well.

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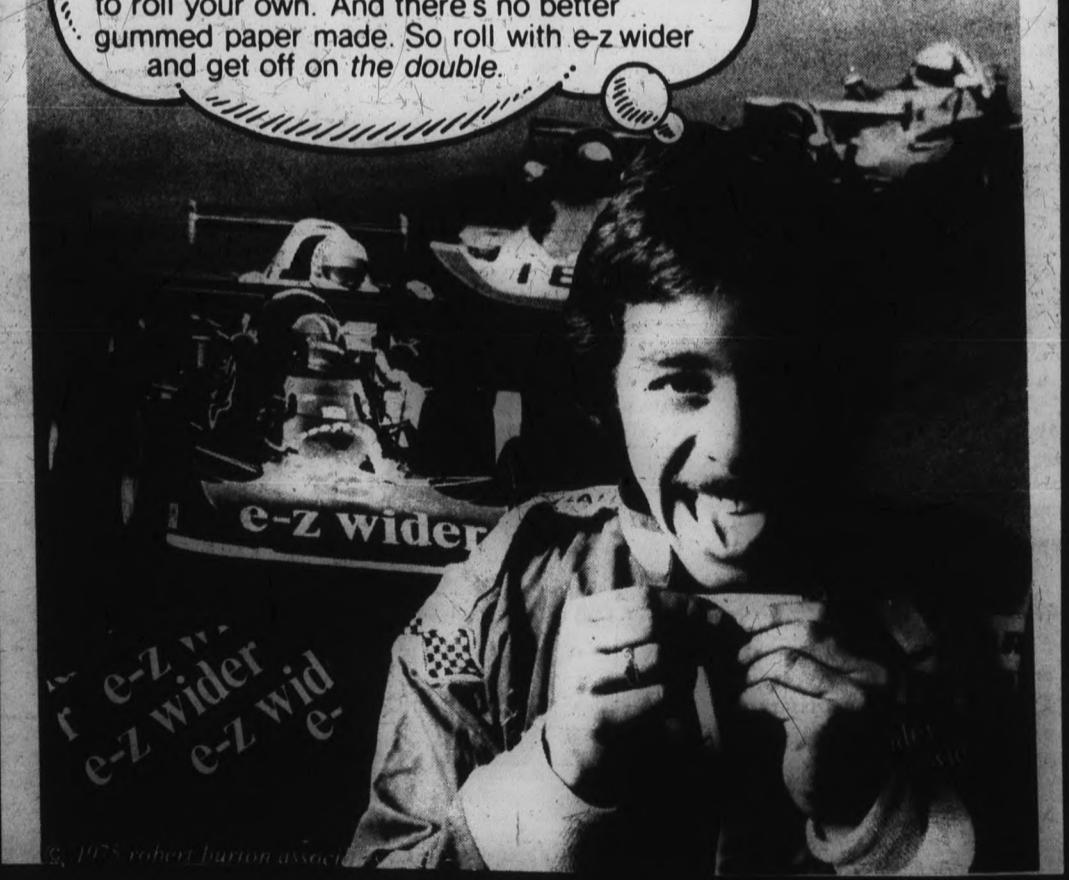
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## Abzug On CIA - 'No American Is Safe'

ABZUG, from p. 1

close inspection because some "agencies have set themselves above the law...without the consent of the people."

Abzug presently heads the Government Information Committee on Individual Rights, a House subcommittee which is investigating the domestic surveillance activities of the CIA.

The committee's investigations convinced Abzug that "no American is safe from the monstrous illegalities of the CIA." She cited the results of the Rockefeller commission, which showed that over 4.5 million pieces of mail had been intercepted by the agency in New York City alone, and over 2.3 billion letters had been read by the CIA in its 20-year history of surveillance.

An intelligence file was begun on Abzug during the days when she was an antiwar activist. Included in the file were copies of a speech she had made and "classified" newspaper clippings of her activities.

Abzug criticized the unfair representation of minorities, especially women, in government and in Congress. She quipped, "A stag Senate is a stag nation." Abzug pointed out that "in the Supreme Court, in over 200 years of justice, there have been no women on the Court...Nixon said he wanted a 'qualified' woman. Did he ever say he wanted a 'qualified' man?"

Abzug concluded by saying, "If women are going to participate in government, then they have a responsibility to change it. This country has a great future if it is made equitable to everyone in it."

## Man With Gun Seen

D.C. Metropolitan Police searched the University garage at 22nd and H Streets with dogs Tuesday after a student reported seeing an armed man on the eighth level. According to GW Security Director Harry W. Geiglein, police picked up a suspect, who was questioned and released. No arrests were made.

Geiglein said a student reported seeing a man with a gun in the garage at about 2:25 p.m. She did not use the panic button or speaker system located on each floor, Geiglein said, but walked with a friend down the stairs to the Parking Office on the ground level. She reported the incident to Parking Manager Joseph Mello, who called security.

Metropolitan Police dispatched two cars, and a tactical force to the garage, according to a police spokesman. The men searched the building with dogs, but found no one, according to Capt. D.L. Bryant, an officer at the scene. "He probably had a chance to get out," he said.



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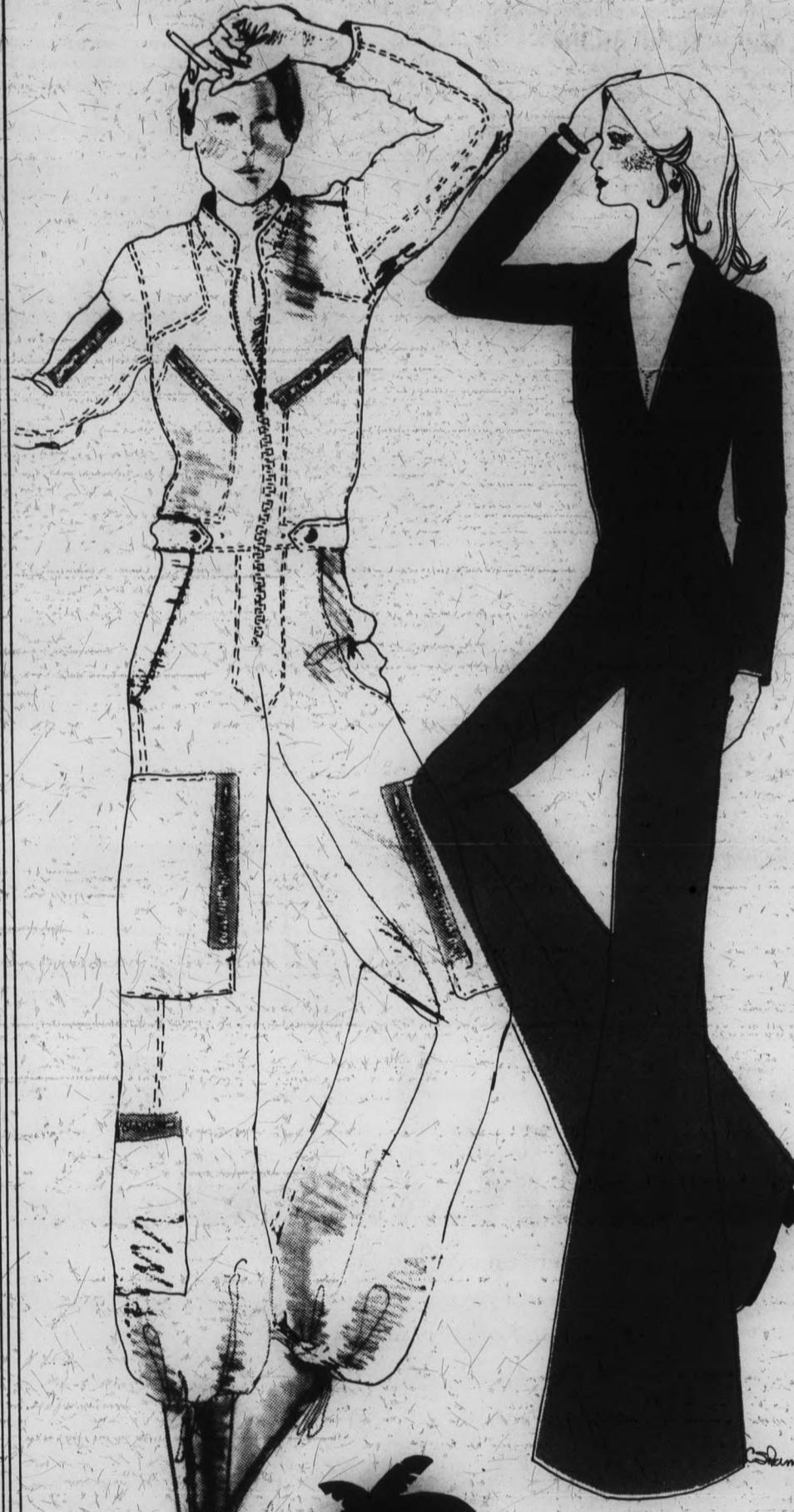
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- \* Northwest D.C. — 1511 K Street, N.W. — 659-8170
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## Men Talk About Themselves

by Madelyn Miller  
Hatchet Staff Writer

Consciousness Raising, a new men's group, is the latest response at GW to the women's liberation movement. Formed Oct. 1, the group's primary objective is to "try to understand how we fit ourselves as men into stereotyped roles and to learn how to relate to other men and women," said the group's founder, Ken Hodges.

Composed of seven members from the campus community, Consciousness Raising is an attempt to give men an opportunity to discuss the special problems they face in an open and concerned atmosphere. "The steam behind it is friendship and understanding," said Hodges who received a masters in art history at GW. "In no other group are you able to be completely yourself."

Unlike some feminist movement group, Consciousness Raising has no political or economic ties. Hodges explained, "To join you need only to be a man living in this world, trying to relate to men and women."

Consciousness Raising is but one of 12 area men's groups Hodges said he has helped form since the rise of the men's consciousness movement, within the last two years.

Meetings are held Wednesdays from 8 to 10 p.m. in Center 407. At the first meeting participants became

better acquainted with one another. Hodges said he expects the group will soon move into the second stage, in which various topics such as relationships between the sexes, jobs, sports and any conflicts individuals might be facing will be discussed.

After about a month the group should enter into its third stage in which the men begin to open up and candidly relate to each other, according to Hodges. This stage should continue for an indefinite period of time.

Hodges said he is looking forward to a time in three or four months, when Consciousness Raising will meet with area women's groups to trade ideas and to discuss conflicts between the sexes.

One member of the group, Glen Dorskin, said he "joined to find out and clear up any possible chauvinistic attitudes I might have about women. What was supposedly a sexual revolution in the 1960's and 70's never took place and unless people talk things out and work, the same disease [lack of communication] will perpetuate itself."

Dorskin said it is too early to tell whether the group will be successful in its goal. He explained Consciousness Raising will help men, "pick up certain perspectives and it's just a question of whether an individual acts on them."

## Grad Class Enrollment Up

by Pam Horowitz  
Hatchet Staff Writer

Have graduate sections increased in size? Graduate students in Survey of Economics 217 probably think so. They found themselves in a lecture class of over 90 students this fall, reminiscent of their undergraduate introductory courses. However, the problem is not all that widespread.

According to Prof. C.T. Stewart, chairman of the economics department, Economics 217 has a total enrollment in two sections of 170 students. He added that there are other graduate courses in his department in which enrollment has also gone up substantially over the past year. These courses include Monetary Theory and Policy and Energy Resources and Policy.

The root of the overcrowding is that most classes are taught in the evening and most teachers are unable to come in any earlier because

of outside jobs, said Stewart. Alternatives were to close down enrollment or have classes which are too big."

The economics department, which has the largest amount of degree candidates in the Graduate School of Arts and Sciences, is not the only department affected by the 10 to 13 per cent yearly increase in graduate enrollments.

John Starrels, assistant professor of political science and international affairs, pointed out that with a "large number of people there is more of a tendency to structure a class."

He said he is "not afraid of working extra hours" and in the past has split classes and held separate sections in his office. Teachers are required to teach only three classes a week.

Dean Henry Solomon of the Graduate School of Arts and

Sciences said class size is determined by the department.

Enrollment has increased for graduate courses in economics and political science. Total graduate enrollment for economics was 490 in the fall of 1971. It is now 726. Political science enrollment has gone from 370 in the fall of 1971 to 473.

Although enrollment has gone up, so has the number of sections, which compensates for the higher enrollment. In economics, the average class size in 1971 was 23; despite climbing enrollment, it is now 22. The average class size in political science for the fall of 1971 was 14, it is now 15.

Fall 1975 figures are not complete, but they indicate that despite Economics 217's plight, the average class size has not gone up significantly over the past 5 years.



In the middle of a robbery--  
An obscene phone call.

An obscene phone call ??

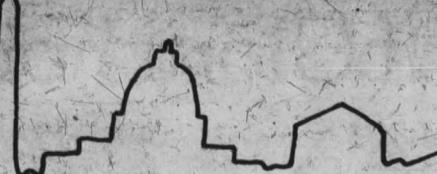
R

Weird things can happen on a  
**DOG DAY AFTERNOON**

STARTS WEDNESDAY, OCTOBER 15th

at Selected Area Theatres

# Citysketch



# The Hatchet Magazine

## A Day In The Lives: Senator Humphrey...



by Jonathan Landay

At 64, Hubert H. Humphrey exudes the energy of a man half his age. The veteran of countless political campaigns, since the race for mayor of Minneapolis in 1943, Humphrey is still deeply involved with the mechanics of Capitol Hill.

Time seems the only thing the senator from Minnesota cannot come to terms with. In the whole day I spent on the Hill trailing him from committee hearing to committee hearing we had but half a minute to talk. As Betty South, Humphrey's press secretary said, "He's not the sort of man who goes over to the gym, but he stays busy."

I arrived at the Old Senate Office Building about 10:45 a.m. and at once was bewildered by the vast maze of corridors and porticos. By the time I found Humphrey's office he had already left to chair a hearing of the subcommittee on Foreign Agricultural Policy.

Having lost his seniority in 1964 when he left the Senate to run as Johnson's vice-president, Humphrey is now the junior senator from Minnesota. Thus, his office space is relatively small and his staff of about 25 persons is crammed into four small offices measuring not more than 12 feet by 12 feet each.

Decorating the walls of the reception area are scores of trophies and certificates ranging from the Boosters Club Award to the Outstanding Minnesotan Award, and pictures of Humphrey with other distinguished statesmen and politicians.

I was escorted from the office to the committee room by Betty South, who proved to be invaluable in providing information about the senator's daily activities. That day happened to be extremely busy, but not an unusual one, according to South.

Humphrey's day usually starts at 9 a.m., she explained, with office appointments with constituents or other persons. From 10 a.m. to around 1 p.m., Humphrey attends committee meetings, sometimes as many as three. Lunchtime will usually include social functions or speeches to groups either on the Hill or downtown.

After lunch, there are usually more committee meetings followed by office work. During the afternoon, there may be a vote to make on the Senate floor.

Humphrey's day hasn't ended yet. After 6 p.m. there may be a major speech to make downtown or two or three social events that have to be attended, parties given by constituents or colleagues.

Weekends are reserved for travel, usually to Minnesota, where Humphrey meets with businessmen, politicians or community

leaders. Next year, he's up for reelection and even though as yet there are no challengers, South anticipates a heavy schedule for Humphrey, shuttling between rallies and fund-raisers in Minnesota and voting on legislation in Washington. "He feels very strongly about being in the city for votes on the floor," said South.

South said Humphrey has traveled heavily for a long while, and not just to Minnesota. This past weekend included a trip to Syracuse, New York and then to San Francisco, and before the Congress convened this fall, Humphrey spoke in Stockholm, Sweden.

Humphrey is deeply involved in improving and reforming legislation. He is a member of four Senate standing committees which include the chairmanship of the Joint Economic Committee. He is also a member of about 12 subcommittees and chairman of five of them, including the Consumer Economics Committee and the Subcommittee on Foreign Agricultural Policy, which is at present investigating alleged corruption and bribery of officials in the New Orleans grain elevators from which grain to Russia is exported.

We arrived at the committee room,

illuminated by the harsh glare of television lights and filled to the brim with reporters, cameramen and photographers.

Testifying before the committee that morning were two men from the New Orleans district attorney's office investigating alleged bribery of grain inspection officials.

The two officials testified that the bribery of grain inspectors has been going on now for about 12 years. Samples of grain being shipped is tampered with; inspectors are (see HUMPHREY, p. 10)

## ...And Reporter James Deakin

by Mark Toor

The Washington bureau of the St. Louis Post-Dispatch, on the fifth floor of a glass and steel building a block up from the White House, is almost deserted at 9 a.m. Monday, Sept. 29, one week after the second attempt on President Ford's life. A secretary is sorting mail on the counter which separates the newsroom from the reception area, and a balding, middle-aged reporter is reading a newspaper at his desk in front of the big windows overlooking the New Executive Office Building. The Associated Press city wire chatters quietly in the adjacent library.

The bureau's seven reporters drift in between 9:00 and 9:30, carrying cardboard containers of coffee, newspapers and bag lunches. At 9:25, James Deakin, 45, the Post-Dispatch's White House correspondent for 20 years, arrives, sipping a container of Coke from the downstairs snack bar.

Deakin has just had two days off, the first weekend in four he has spent with his family. The other three weekends in September he had spent traveling with the President. He has traveled 14 days and logged about 18,000 miles so far that month, he said. The next day he is due to leave with the President for Chicago and Omaha.

Deakin doffs his coat and tie, hangs them neatly in the reception area closet, and goes to his desk in the corner of the newsroom. He starts his working day the way every White House correspondent does—by calling 456-2233, a recording made by an assistant press secretary detailing the President's schedule for the day.

"Working at the White House now is like working for the telephone company," says Deakin cheerfully as he dials the number. The voice of Assistant Press Secretary Bill Roberts, between reminders that "this



James Deakin  
"prestigious and satisfactory position"

recording is not for broadcast," tells him the press briefing will be held at the regular 11:30 time, and that President Ford's daily appointments include Sen. Howard Baker at 10:30, Federal Energy Administrator Frank Zarb at 12:15 (for which photo coverage is likely) and Federal Reserve head Arthur Burns at 2:00.

Deakin then opens a letter from the Post-Dispatch's reader's advocate, or ombudsman, containing correspondence relating to an error in a Sept. 12 story of Deakin's. A high school black history teacher had

written in to say "every educated American knows" Booker T. Washington, one of a list of blacks President Ford had named as prominent in American history, was an educator, not a scientist as identified in Deakin's story.

Also enclosed is a photostat of a letter from the night city editor to the teacher taking the blame for the mistake. Deakin had filed the story without identifying any of the blacks on the list, the editor wrote, and he had added all the identifications, including the incorrect one.

Deakin quickly writes a short letter to the reader, informing him that he, Deakin, is an educated American and saw no reason to identify anyone on the list, and shows the letter to bureau chief Richard C. Dudman.

Dudman reads the letter and calls to a reporter surrounded by foot-high stacks of books and papers in the opposite corner of the room, "Hey, Bob, what do you think of Paul Lawrence Dunbar?"

"Don't know him," the man answers. Dudman gently suggests that perhaps Deakin should have included some identification, and commiserates with him about literal-minded editors back in St. Louis who automatically assume readers don't know anything.

Deakin and Dudman go to Dudman's office at the back of the newsroom for one of the short, informal conferences Dudman has daily with every reporter. Dudman's title is chief Washington correspondent—he is a "head reporter" rather than a supervisor. He keeps a close eye on new men, explains Deakin, but once he is satisfied with a reporter's competence and judgment, supervision tapers off.

The two discuss the President's itinerary for his next trip, and whether to file an (see DEAKIN, p. 8)

# No Dreams Of Glory For James Deakin

**DEAKIN**, from p. 7

advance story for the next day. Although the *Post-Dispatch* hasn't printed advance stories on Presidential trips for the past few months, Deakin tells Dudman, one might be useful now as this is Ford's first trip since the second assassination attempt.

Deakin files a query to an assistant managing editor in St. Louis, asking him whether he wants the story. In a few minutes, the answer comes back over the bureau's teletype—a local reporter covered the security arrangements in Chicago, but Deakin should file any other information he has.

After the conference, Deakin reads the AP city wire, which lists events going on in Washington and an abbreviated version of stories moving on AP's main wire. These supplement his regular reading of the *Washington Post* at home and the *New York Times* and *Wall Street Journal* at the bureau.

While looking over the long, gray strips of wire copy, Deakin carefully trims the ragged edges where the copy was torn from the machine. His neatness is compulsive, "like smoking," he says. In contrast to the desks of other reporters, most of which are covered with books and papers, his is neatly, geometrically arranged, with notebooks, clippings and papers stacked at right angles. Occasionally he licks his fingers and scrubs out light stains on the white formica desktop.

At about 11:10, Deakin leaves for the 11:30 press briefing at the White House. The guards at the Northwest Gate know him; he does not have to show his press pass.

Deakin walks down the driveway to the press area in the front of the West Wing, in front of the President's Office and right next to Henry Kissinger's. On the way in, he spots a group of correspondents for networks and wire services interviewing a man who has apparently just left the Oval Office. He stops long enough to ascertain that it's Sen. Howard Baker and continues into the pressroom.

The press quarters have their own entrance, which that day is glistening with "Wet Paint" signs, and seems to be large and luxurious, but sealed off. The press was moved to these larger quarters, built over Lyndon Johnson's swimming pool, during the Nixon administration. Deakin says the old quarters were less fancy, but closer to the President.

Double doors open from the driveway to a large briefing room, carpeted and furnished with brown leather sofas, highback red Mediterranean armchairs, and Colonial wood tables with spindle-backed chairs. It looks a little like a motel lobby. At one end of the room is a raised podium with a lectern; at the other end, near the reporters' cubicles, is another raised platform for television cameras.

Behind the television cameras is the reporters' work area. At the front, right behind the raised platform for the TV cameras, are two comparatively large glassed-in booths for the major wire services, Associated Press and United Press International. Both booths are stocked with plenty of phones; the UPI booth is equipped with videotypewriters connected directly to the UPI bureau in the National Press Building.

The booths look out onto rows of small carrels for reporters of major newspapers. Each carrel has at least one phone stuck on its carpeted sides, and most have typewriters and the usual reporter's accumulation of junk. Deakin's, of course, is neat and bare.

Behind these are four cramped booths, each higher than it is wide and long, for the three major networks and Mutual Broadcasting. The booths are divided into two even tinier areas: one at the front with typewriters and telephones for reporters and one at the back, filled with equipment, for engineers.

Down a flight of stairs are more carrels for lesser newspapers and magazines and booths for radio networks. The correspondent for AP radio is playing Beethoven on WGMS; otherwise, things are quiet.

Upstairs, reporters lounge around, joking and drinking coffee. Today is a light news day; the row of plastic bins in the hall

alongside the AP cubicle is almost empty. Some lean against the row of wall phones reserved for correspondents who don't rate carrels, others sit in the green sofas and lounge chairs in the rest area across from the cubicles, drinking coffee and soft drinks purchased from machines and listening to the muted clatter of AP, UPI and Reuters wires.

Deakin buys a Pepsi, drinks some of it, and sets the rest down on his desk. He goes across the briefing room, past the lectern and into the White House press office. This area houses clerical help and assistant press secretaries. Press Secretary Ron Nessen's office is up a half-flight of stairs. Beyond Nessen's office, past a White House policeman behind a counter, is the door to the Cabinet Room, at the other end of which is the Oval Office.

Margita White, director of the Office of Telecommunications, greets Deakin near the stairs and introduces him to her new deputy, Randy Woods, former director of communications for the Small Business Administration (SBA).

Deakin mentions that the bureau's investigative reporter, Bob Adams, is writing a series for the *Post-Dispatch* on questionable practices in the SBA.

"Yes, I feel like I've known him all my life," says Woods.

"You got out just in time," jokes Deakin.

He gets back to the briefing room in time for the 11:30 briefing, and perches on the windowsill behind a sofa. The room is beginning to fill up with about 70 reporters, and a stenotypist comes out from the press office.

Nessen comes down from his office and starts the briefing. He is a small, swarthy, oily man, dressed today in a dark pinstripe suit and bright shirt. Scoring the podium, he sits on a coffee table near Deakin's perch. A reporter says later that Nessen has been doing this regularly, trying to give the briefings an air of informality. The image is destroyed by the mike attached to his tie, which broadcasts his voice loudly and evenly from hidden ceiling speakers.

Nessen starts out with a few announcements. Emperor Hirohito of Japan is coming, the Russian wheat negotiators are returning to Moscow that day, Ford is due to dedicate the new FBI Building the next day, and then leave for Chicago. Nessen announces check-in time for reporters accompanying the President.

"With bags, Ron?" asks one reporter.

"You can bring any young lady you'd like to," quips Nessen.

Amid groans and scattered shouts of "male chauvinist" (there are only eight women reporters in the briefing room), Nessen zooms ahead with the President's itinerary, but runs into heavy flak when he announces that the press and some of the President's staff will be housed in a hotel two blocks away from that of the Presidential party.

Responding to sharp queries from the reporters, Nessen explains that only two hotels in Chicago are serviced by AT&T rather than Illinois Bell, which is on strike,



James Deakin (center), the St. Louis Post-Dispatch White House correspondent, confers with the paper's bureau chief, Richard Dudman (right) and colleague Dick Weil (left). (photos by Stuart Gordon)

and neither one had enough room for all the President's staff and the press.

Nessen then takes questions. There is a heated exchange between Nessen and a correspondent in a clerical collar identified by Deakin as the "ineffable Lester Kinsolvic," an Episcopalian minister who is correspondent for a number of Midwestern papers. Irritated at Kinsolvic's repetitive, trivial questions and hostile manner, Nessen refuses to answer.

Another reporter asks for further clarification on Ford's comments on the recent assassination in Spain. Ford had expressed regret, pointing to the "cycle of violence" that caused all the deaths. The reporter says he feels this lacked any emotional feeling, like Nixon's reaction to the Kent State deaths. Is this as far as the Administration wants to go, he asks.

This is as far as the Administration wants to go, responds Nessen, but in many more words.

There are further questions on Rep. Otis Pike and the conflict over the release of CIA data. Most of the rest of the questions are more specific—the full name of the new FBI building, specific points of Ford's itinerary.

Toward the end, Nessen attacks Congress for actions he says are leaving the U.S. at the mercy of oil-producing nations. Several reporters compliment him on how much he sounds like Ford. Nessen tells them they can hear it from the President himself in a bill-signing session later that afternoon. (Deakin will skip this for the same reason he didn't stop to interview Sen. Baker earlier—the bureau's primary function is interpretive and investigative reporting, and the *Post-Dispatch* can rely on the wire services for more routine, day-to-day news.)

The briefing ends around 12:15, the usual time, according to Deakin. Two young reporters compare their versions of one of

Nessen's quotes; others surge around Nessen. Those with afternoon deadlines to meet, led by wire service reporters who always have a deadline to meet, head for their telephones and typewriters. Deakin heads for his cubicle; his Pepsi is flat but not yet warm.

"The press briefings are valuable really only as a takeoff point," says Deakin later. "We have to know the basics—who he's appointing, what he's signing... After we start asking [Nessen] questions on substantive issues all we get is the official line. We have to take off from there."

Deakin usually picks a given issue and "works up a story that tries to go below the surface." Now, however, he is at loose ends; he has spent so much time traveling this month he is "catching his breath between trips" and doesn't have an investigation project pending. Deakin's eminence as an investigative reporter is assured; his name appeared on Nixon's "enemy list."

After signing up for Ford's Oct. 7 trip to Knoxville, Tenn. (the fares for these trips are paid by the newspapers; the White House charters a plane from a commercial airline and charges fares which are slightly higher than commercial first class), Deakin heads back to the office.

On the way, he sees a black limousine coming out of the White House driveway and recognizes its occupant as Senate Majority Leader Mike Mansfield. "That's one appointment they didn't tell us about," he says.

Back in the bureau, Deakin eats a brown bag lunch packed by his wife while discussing Hirohito's itinerary with Dick Weil, a reporter sent up from St. Louis to cover Hirohito's entire trip, making the *Post-Dispatch* the only newspaper to do so.

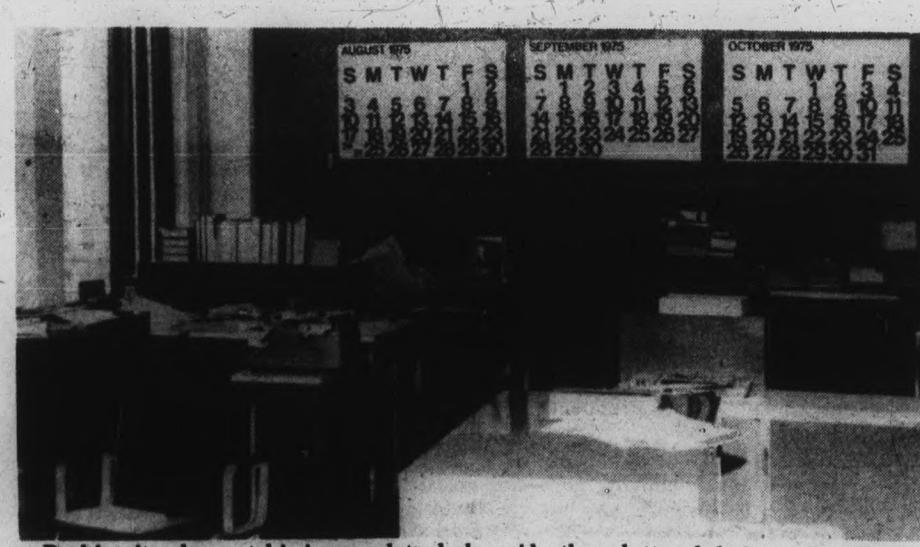
After lunch, Deakin calls Bill Roberts at the White House to get Hirohito's itinerary. He engages in a jovial conversation, breaking into song at the news that Hirohito and Ford are scheduled to walk in the Rose Garden. "Hand in hand, I'll bet," he cracks.

"You're just as helpful as the flowers in May, as they say, William," he says preparatory to hanging up, but then thinks of another request.

"Listen, buddy boy, we happen to be the only newspaper in America completely covering this slanteye; how about getting our man on the pool [a group of reporters selected to cover an event firsthand]? We'll get him a white tie and tails, complete with phony decorations." Roberts says he'll check and Deakin hangs up.

The white tie and tails is necessary for formal dinners at the White House. "You realize you'll have to wear a morning coat for just day-to-day coverage," Congressional reporter Larry Taylor tells Weil.

Chuckling, Deakin gives Weil a beautifully complete briefing on Hirohito's schedule, including White House protocol, (see DEAKIN, p. 9)



Deakin sits alone at his immaculate desk amid other cluttered desks in the Washington Bureau.

# Press Harbors No Ill Will For A Relic From A Different Age

by Andrew H. Karp

Thirty years ago a man called Emperor Hirohito was considered a god by his Japanese subjects. Last week, this short, frail 74-year-old man came to see President Ford.

And while Hirohito, a direct link to the good old days of Pearl Harbor and the atom bomb, hardly wields his former earth-shattering power, his visit certainly dominated American and Japanese news. His visit consisted of formalities: dinners, receptions and making the Washington tourist rounds. But there appeared to be more action in the press releases than among the dignitaries themselves.



President Ford

When I went to the State Department's press office to pick up my press badge, an identification check was made by a Secret Service officer who politely suggested that it would be wise to wear the badge in full view when covering events related to the visit or "there might be problems." I was also given an itinerary for the state visit and a 25-page list of persons making up the Japanese entourage, ranging from "Emperor" (who, the list informed me is "addressed as 'Your Majesty'") to Grand Master of Ceremonies to the Emperor (addressed as "Your Excellency").

Once inside the gates, reporters went to the Press Office and from there were led by aides to the South Lawn. While photographers jockeyed into position, a helicopter appeared next to the Washington Monument and landed on the lawn. Moments later, it took off again. A booming voice from the loudspeakers placed around the area intoned: "Ladies and Gentlemen, the President of the United States and Mrs. Ford; and Their Imperial Majesties the Emperor and Empress of Japan." Turning towards the White House, it became obvious that the helicopter was a decoy—the Emperor and Empress had arrived from Andrews Air Force Base by car, although the itinerary indicated they would arrive by helicopter.

The next event to be covered was the Royal Family's visit to the Smithsonian Institution. A noted marine biologist, Emperor Hirohito wanted to compare some of his own research with that done at the Smithsonian.

A Metropolitan Police Department helicopter circled the area while police officers checked to see that all windows in office buildings along the motorcade route were closed. Sharpshooters and officers with binoculars were stationed on rooftops while Secret Service agents checked credentials.

The big item left to be covered that evening was the state dinner at the White House. I signed up for the press pools to cover the entrance of guests to the dinner. I decided to go to the vending machines at the back of the press office and get something to eat. Standing at one of the machines was Helen Thomas, UPI's chief White House correspondent. She was wearing a long

dinner dress, as she was assigned to a pool that would be going into the formal dinner. Attempting to buy a bag of peanuts from one of the machines, her 20 cents jammed and the machine would not deliver her peanuts. After pounding and swearing at the thing, she left in disgust and without the peanuts. The vending machines in the White House are serviced by Macke.

Reporters who were not allowed into the state dinner merely relaxed, either watching the television or dozing off, waiting for the toasts between Ford and Hirohito, which were to be piped in over the pressroom sound system, to begin.

A White House press aide started handing out 8 by 10 glossies of two white cranes near a chain link fence. According to a press release, the President has had two Great Sandhill Cranes sent to the national zoo in Japan as a token of friendship between the two countries.

The only television coverage of the state dinner was over Japanese television. A small monitor was out on the White House lawn near a bank of telephones for the Japanese press, as well as two clocks, indicating Eastern Daylight Time and Tokyo time. During the dinner about two dozen Japanese reporters were screaming accounts of the event into phones connected to their editors in Japan.

The state dinner over, the next day's events included visits by the Royal Family to various sights in the Washington area. Exact times were not indicated "because of security," one State Department official told me.

The only event that afternoon that could be covered with ease was the diplomatic reception at the Japanese Embassy. Arriving at the embassy, I asked the Japanese press attache if it would be possible to be in the American press pool that would cover the reception itself. Consenting, he directed me to a small room off the reception area where the Americans were to wait until the Royal Family arrived.

Once they arrived, we were taken into the reception room where the Emperor and Empress greeted guests. The Japanese bowed rather than shaking hands, while the other guests shook hands with the Emperor and, in some cases, with the Empress. The



Emperor Hirohito

receiving line ended, and the press attache told us that we were welcome to talk with the guests and eat the food, but not to speak to "Their Imperial Majesties."

The reception resembled a giant Bar-Mitzvah reception, except for the discussions that were carried on in French, German, Japanese and English. The food wasn't kosher by any stretch of the imagination. Lobster, shrimp and caviar were served, as well as Japanese food.

Hirohito's visit was a visit by press release. Texts of speeches, toasts, guest lists and the like were prepared and distributed well in advance of the events themselves. Many reporters working for daily newspapers or wire services filed their stories hours in advance of each event.

Since the recent assassination attempts against the President, there was a lurking feeling that despite the extraordinary security precautions, we all might witness a third attempt. There were no major foreign policy decisions reached as a result of the visit, nor was there any history made by the visit, except that the Emperor and Empress came, and went.

## James Deakin's Day in the Life

DEAKIN, from p. 8

the difference between an honor guard and a color guard, and where to rent his white tie and tails.

While Weil continues research on his own, Deakin pounds out his story, 10 inches of background relating to the President's trip. Wanting to ascertain Ford's original name (Leslie King) Deakin calls the White House Press Office. Nobody there is sure either. Deakin is pretty sure, however; he files his story and will check back in the morning, in time to correct an error before it's printed.

His work for the day is done and he's getting ready to take the bus home to Bethesda, to his wife, Doris, a freelance writer, and his 10-year-old son, David, in the gifted child program in the Bethesda Public Schools. Tomorrow he's off again. "You get very tired of it [traveling] but you have to do it. It's hard on family life."

Despite the drawbacks, Deakin loves his job. Fifteen years ago he was made an assistant city editor in St. Louis, but he asked to be return to reporting in Washington. "I didn't like making hen tracks on other men's copy," he explained.

"The White House professionally is a very prestigious and satisfactory position to reach," says Deakin. "I'm totally satisfied in this work...I don't have any hidden dreams of glory."



photo by Andrew Karp

Emperor Hirohito leads his cortège around Washington during his historic and much

publicized visit here. The emperor gave Washington the chance to go through the

inconsequential ceremonial motions of welcoming a foreign dignitary.

## CALENDAR

october

thurs 9

"Sweet Bird of Youth" [254-3670]. Through Nov. 8. Kennedy Center Eisenhower Theatre.

"Trouping" [628-8368]. Through Oct. 26. ASTA Theatre.

"Sabrina Fair" [628-3393]. Through Oct. 11. National Theatre.

"Are You Now or Have You Ever Been" [347-6260]. Through Oct. 26. Ford's Theatre.

"No Place To Be Somebody" [488-9170]. Through Oct. 12. American Theatre.

"David Blue, Joan Armatrading" [337-3389]. Through Oct. 12. Cellar Door.

fri 10

Tennis—Howard, 2 p.m., Hains Point.

Women's Tennis—, 4 p.m., Hains Point.

"You Can't Take It With You" [529-3333]. Through Oct. 26. Hartke Theatre. CU.

"New Birth" [301-948-3400]. Through Oct. 12. Shady Grove.

"The Collected Works of Billy the Kid" [546-4000]. Folger Theatre.

Pianist Neil Tilkens, 8:30 p.m., Center Theatre. Free.

Baseball—American (2), 12 noon, Ellipse.

Soccer—Frostburg, 2 p.m., 23rd and Constitution.

Tennis—Alumni.

Rod Stewart and Faces (338-5992), 8 p.m., Cole Field House.

David Crosby and Graham Nash (338-5992), 8 p.m., McDonough Arena.

"The Lady of Larkspur Lotion" (347-9415), 8:30 p.m., New Theatre School of Washington Studios, 726 11th St., NW.

Baseball—George Mason, 12 noon, the Ellipse.

Soccer—Baltimore County, 3 p.m., 23rd and Constitution.

"The Michael Greer Show" [488-1207]. Through Oct. 19. Waay Off Broadway Cabaret.

Ringling Bros. and Barnum and Bailey Circus [350-6500]. Through Oct. 19. Capital Centre.

"Jimi Plays Berkeley," "Sympathy for the Devil," 8 p.m., Center Ballroom. Admission: \$1.00.

Pianist Neil Tilkens, 8:30 p.m., Center Theatre. Free.

sat 11

SUN 12

Baseball—George Mason, 12 noon, the Ellipse.

mon 13

Soccer—Baltimore County, 3 p.m., 23rd and Constitution.

"The Devil's Disciple" [628-3393]. Through Oct. 25. National Theatre.

"The Persuasions" [337-3389]. Through Oct. 15. Cellar Door.

thurs 16

Volleyball — American, George Mason, the Women's Gym.

Steve Martin [337-3389]. Through Oct. 19. Cellar Door.

Capitol Ballet, 10 a.m. and 8 p.m., Lisner Auditorium.

"The Lion In Winter," 8 p.m., Center theatre. Admission: \$2.00 for students, \$4.00 general.

tues 14

Royal Winnipeg Ballet (254-3770). Through Oct. 19. Kennedy Center Opera House.

15

Tennis—at Georgetown, 2 p.m.

Women's Tennis — at Georgetown.

"Long Day's Journey Into Night" [638-6700]. Through Nov. 30. Arena Stage's Kreeger Theatre.

Capitol Ballet, 10 a.m. and 8 p.m., Lisner Auditorium.

"The Lion In Winter," 8 p.m., Center Theatre.

Soccer—at Georgetown, 3 p.m.

Jesse Colin Young (338-5992), 8 p.m., Richie Coliseum.

thurs 16

Soccer—Madison, 2 p.m., 23rd and Constitution.

"The Lion In Winter," 8 p.m., Center Theatre.

mon 17

American Banjo Series (381-5395), 8 p.m., Natural History Building.

fri 17

Keyboard Music from Three Centuries, 5 p.m., Reception Suite, History and Technology Building.

mon 20

Aretha Franklin (350-3900), 9 p.m., Capital Centre.

Golf—Area Championship at Westwood Country Club.

tues 21

Doobie Brothers (350-3900), 8 p.m., Capital Centre.

"Blood of the Poet", 7 p.m., Hirshorn Museum and Sculpture Garden.

wed 22

"The Eleanor Roosevelt Story—Parts II and III, 12:30 p.m., Carmichael Auditorium, History and Technology Building.

## Humphrey Still Packs A Pleasing Punch

**HUMPHREY**, from p. 7 shown samples of good grain and then bad grain is substituted, they alleged.

They also said shipping company sanitation officials have been bribed into passing super tankers through cleanliness inspection even though the bilges of the ships have not been cleaned.

Humphrey said he was "overwhelmed with the shenanigans and corruption" that exists in the grain weighing system. He promised that "by the time we're through we'll have a very good picture" of what is going on. "The present system is totally inadequate," he said.

As he made his statement and asked questions, Humphrey seemed very intent and at the same time very concerned with the testimony. He was very assertive in his manner. "We must perform a total reform of grain standards and inspection. We have to go into all facets of the system as it pertains to interstate commerce," said Humphrey.

Humphrey is very involved with agriculture and agricultural legislation. A sticker on the door to one of his offices confirms this: "The closest you come to agriculture is your next meal."

He announced during his statement, his plans for emergency legislation that would "provide the District Attorney [in New Orleans] with the tools and authority to make substantial impact on the situation as it relates to fraud and corruption in the grain inspection system." The emergency bill has since been passed.

It seemed that Humphrey's concern was very real. In fact, he was so appalled at what he heard that he forgot to turn off his microphone during the five-minute recess and everyone in the room heard him expounding in disbelief.

The hearing lasted all morning. It was due to resume after lunch, but Humphrey apologized and informed the rest of the

committee he would be tied up that afternoon.

After leaving the committee room, the senator walked briskly down the long, echoing hall, surrounded by three aides. During the walk they consulted him on different matters, giving and accepting advice. He stopped for a few minutes to greet two little girls who were being shown around the building. But during the conversation, one could still sense urgency and impatience on Humphrey's part. It seemed that he was always in a hurry.

I could not accompany him to lunch because he had a number of social engagements he had to attend. I was told we would pick up that afternoon with a meeting

of the Technology Assessment Board and I returned to his office with South.

There were two reporters waiting there who had a scheduled interview with him that day, and I was told I could sit in on it. But it seemed that one of Humphrey's luncheon engagement kept him too long and the interview was postponed until a later date.

I did have a chance to talk to South at further length about the Senator. In response to a question of whether Humphrey would accept the Democratic nomination if a stalemate situation arises at the convention next year, South said that he would. "The senator has indicated that if he is offered the nomination at the convention, he will accept it, but he feels that a

candidate will emerge from the convention despite the number of them," she said.

We went on to discuss the fact that he was constantly busy. "He sets a very fast pace and therefore necessitates a large staff to do scheduling." She continued, "a lot of people want to see him but he has so little time."

She did say that he attempts to devote most of his office time to constituents and tries "to give them prime attention."

That afternoon Humphrey attended a meeting of the Technology Assessment Board meeting, where a number of officials from the U.S. Department of Agriculture testified on the patterns of communications between departments involved in relaying agricultural statistics and information on technological improvements.

Taking his chair at the meeting, Humphrey commented, "I've been running back and forth between Congress and the grain inspection hearings all day."

But despite the rush and the sense of urgency Humphrey emits, he was congenial and pleasant. He warned the rest of the meeting that he would have to leave the meeting early. He also confessed during the meeting that there "is not enough time to sit and listen to the answers to many questions" that he had.

The Senator left the meeting at about 5 p.m. for meeting with Secretary of State Henry Kissinger at the State Department. He had promised the members of the meeting that he would bring a number of points up with Kissinger for them, including the question of posting agricultural attaches in the People's Republic of China and the USSR.

One would think that Humphrey does not have enough time to be able to bring himself up to date on everything from legislation to agricultural technology, but he shows extensive, in depth knowledge in many fields.



# Committee to Check GW Groups For Cases of Sex Discrimination

by James Justice  
Hatchet Staff Writer

A special subcommittee of the Joint Committee of Faculty and Students has been set up to compile a list of campus organizations in violation of Title IX of the Educational Amendments of 1972, which forbids sexual discrimination in any educational program or activity receiving federal funding.

Department of Health, Education, and Welfare (HEW) officials operating from regional offices throughout the country will evaluate compliance of universities through surveys. The officials will act on the results of the surveys and on complaints from campuses.

The subcommittee will also review GW's existing regulations against sexual discrimination which were drawn up by the Joint Committee last year to see if the rules are in compliance with the new Federal regulations.

The subcommittee is expected to have its report prepared by the end of this semester or the beginning of the spring term, according to Jeff Nable, cochairman of the group.

The main problem facing the subcommittee is what is meant by Title IX's "significant assistance" clause. "HEW gave no guidelines for determining what significant assistance was," Nable said. Significant assistance could refer to free office space or free Xerox privileges, he added.

Don McLearn, spokesman for the HEW Office for Civil Rights, said any kind of aid offered to a campus group by a university can be construed to be significant assistance. The aid can take the form of a teacher sponsoring a group or any type of financial assistance.

If a school is not complying with Title IX, it is clearly violating the law and the question of what significant assistance is loses its importance, McLearn said.

John Perkins, assistant to the vice president for student affairs, called McLearn's explanation

"doubletalk." In referring specifically to "significant" assistance, the statute infers that the clause is open to interpretation, he said.

McLearn said the act's language was deliberately left vague because the meaning of significant assistance varies from case to case according to the size of the university and the amount of money involved in aid.

Perkins will be acting as an informal liaison between the subcommittee and Dr. Carl H. Walther, assistant vice president for academic affairs, who is responsible for coordinating GW's efforts to comply with the various aspects of Title IX. Walther will work with individuals in charge of university administrative functions. He will also devise grievance procedures to deal with individual complaints from the faculty, students, and administration.

Meanwhile, the National Mortar Board, an honorary organization for senior women, has asked GW to hold off from considering action on its

GW chapter for violation of Title IX until it holds its national convention in October, according to David Speck, director of student activities. GW has agreed to do so, he said.

According to Leila Lesko, sponsor of the GW chapter of Mortar Board, the organization has received the same kind of assistance from GW as other groups.

Susan Kaller, who will represent the GW chapter at the National Mortar Board convention in Kansas City later this month, said that she saw four alternatives for the future of the organization: a merger with a coed society, becoming a social sorority (sororities are exempt from Title IX's provisions), remain unchanged and risk a court case, or disband.

Kaller said the first two alternatives would result in Mortar Board becoming a different organization with different roles and objectives, although she conceded it would not be bad if it became a coed group.

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# Editorials

## Don't Eat The Fish II

Representatives of the Macke Company at GW continue to put their feet in their mouths. During the last few days, company officials Donald Hawthorne, John Bengiovi and David Seger have made comments which are both inconsistent and curious (see story, p. 1).

- Hawthorne refused comment on workers' charges that mold on bacon is scraped off before serving or that cheese is added to old macaroni and cheese to make it appear fresh.

- Bengiovi's letter to the *Hatchet* states that "Macke's standards and specifications are on file with the University." However, when a reporter asked to see the specifications, Hawthorne said there were no copies available.

- In Monday's story, Hawthorne says there is about 35 per cent filler in the ground beef, and that most of it is soy. In today's story, however, he says there is only 20 per cent filler, six per cent of which is soy.

- Asked about a dish of asparagus containing what appeared to be a small twig, Thurston cafeteria manager Seger said that sometimes old cuts of asparagus are used which "are about to go to seed. That's why it has the texture of wood."

In a complex story such as this, it is important for everyone to examine all the sides and angles. However, how does Macke expect to get its point across if the denials and explanations of the officials are so conflicting and varied? How are students supposed to believe they are receiving top quality food when one cafeteria manager describes a green vegetable as having the "texture of wood?"

Since the Macke Company plays such a vital role in serving the University community day in and day out, it owes the public a much better response to charges leveled against it.

## Bella Bellows

Every Congressional session should have a character like Bella Abzug. In an assemblage filled largely with pinstriped suited, smiling faces, Abzug stands out in the crowd. Her outfits, like her style, are excessively flashy. Her speeches, whether on the House floor or at some protest rally, are often salty. She is both cuddled and cursed by her constituency. In short, Bella Abzug is a personality to be reckoned with, no matter what one's political persuasion.

And in her speech Tuesday night (see story, p. 1) she came out flaming. She said, "The campuses are silent and there is a terrible apathy." She called President Ford a "non-elected mediocrity." She claimed, "No American is safe from the monstrous illegalities of the CIA."

All are thoughts which have been alluded to many times before by many different people. However, Abzug gives them with the kind of force not often found in other speakers. She has that great ability to get people to react. In a post-Watergate age, when getting people to react to anything is a thankless task, Abzug succeeds. Whether you agree or disagree with her, you can't help but listen to what she says.

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Opinions expressed in *Hatchet*'s editorials are not necessarily a consensus of the *Hatchet* editorial board.

*Mark Potts*

## Roach-Eye View Of Macke

The recent revelations about the relative cleanliness of Macke facilities brought out the possibility that D.C. Health Department inspections of Macke kitchens may have been rigged by Macke management, which allegedly cleans up its act when inspection time rolls around. This was also the case when a *Hatchet* reporter checked out Macke for violations. Employees, notified ahead of time, got the food off the floor, washed their hands and put on hairnets.

Where then is one to get a true appraisal of what goes on in the Macke kitchens? The inspections are unrealistic, and employee comments are not much better; the employees are usually carrying some sort of grudge against Macke which biases their opinions. What is needed to properly evaluate Macke's services is an absolutely unbiased source who maintains day-to-day contact with Macke's goings on.

The problems of finding an unprejudiced source were apparently also on the mind of the voice on the other end of my phone Monday night after the *Hatchet* article hit the streets. He claimed to be such a source, and we set up a meeting in an unoccupied Center conference room later that evening.

"It's all true, every word of it," he said to open our conversation. Scribbling notes furiously, I watched him wiggle his antennae as he spoke of his experience with Macke, and considered my luck in having landed an interview with the head cockroach in Thurston Hall's cafeteria—the Roachfather.

"Sure they leave food lying around," he went on. "How in the hell do you think my family and others like us could continue to survive if they didn't?"

He outlined a fantastic plan of food distribution that occurs among the vermin hierarchy at the cafeteria after the last workers leave at night. "The rats get the bigger stuff," he explained. "Then we move in for what we can get, and the ants come in later to finish up."

*John S. Kaminski*



*Must Be Chicken 'A La King' Tonite...*

I asked him at what stage the nighttime occupants of the kitchen got the food—after it had had a chance to spoil for a while, or when it first arrived. "We deal strictly in grade A stuff," he stated. "That fish that was mentioned as spoiled in the article was great when it was delivered. Fantastic. It's rotten now."

I asked him about the relations with Macke management and staff. "We get along pretty well," he said, obviously choosing his words carefully. "Occasionally, though, we'll have

a little problem when a new employee or manager comes in and objects to our presence, but we have ways of taking care of that." I pressed him to elaborate on that, and after a short while, he reluctantly consented.

"I really shouldn't be telling you this, but here's how we work against someone who's hassling us. We detail a couple of roaches and a few rats to their home, and clean it out. We find that's usually effective."

With such an apparently cordial (see POTTS, p. 13)

## New Priorities For GW

The implementation of the University Master Plan for construction during a time the University faces a shortage of funds demonstrates, once again, a tendency of the University administration which is becoming more and more noticeable. This is the tendency to sacrifice the education of current students in order to pursue long-range objectives.

The financial problems of the University are by this time well known to all students. We hear of the need for tuition increases necessitated by rising costs. We hear the ability of the University to attract students has decreased, and in order to remain financially solvent the admissions requirements may have to be lowered.

Yet, at the same time the University is attempting to attract more students, the program of current instruction is being sacrificed in favor of long-range objectives. We are told that the library budget, after allowing for inflation, has actually decreased. At the publication of the Schedule of Classes for each semester, we repeatedly discover that many courses listed in the catalogue are not being offered.

However, even though GW doesn't have enough funds to provide adequate library resources, the University can still afford to construct massive new buildings, contemplate the demolition of older ones and plan the acquisition of more land.

In the same issue of the *Hatchet* which described the inadequate budget allocation of the libraries, we are

told of construction of the Smith Center, plans to construct a new faculty office building, the decision to build a new building for the School of Government and Business Administration and the planned wrecking of the "Tin Tabernacle."

If GW can afford all this, why not spend more on the current student? If GW seeks a stable student population of 15,000, why does it need so many new buildings? Surely not because our townhouses and classroom buildings are becoming outdated. The Ivy League schools manage to provide a more than adequate education using dozens of turn-of-the-century buildings.

Rice Hall should re-examine the allocation of the University's funds between the costs of current educational objectives and long range buildings. The Committee for the Campus has been successful in at least bringing the aesthetic aspects of the Master Plan to the attention of the University community. It is time to also submit the financial aspects to a reconsideration, in light of the current financial problems.

Perhaps what this University should really consider is a Master Plan incorporating both long and short range objectives for both physical resources and educational resources.

*John S. Kaminski is a senior majoring in political science and economics.*

## Guess Who Always Comes To Breakfast, Lunch And Dinner?

POTTS, from p. 12

relationship with the Macke people, I wondered if the vermin made some sort of deal to stay away during inspections. "Oh yeah, certainly," he said. "When they get word of an inspection they let us know, and we take the day off. It's a paid vacation—they leave a couple of boxes of food out for us the next night to pay us off. It's in our contract."

Contract? "Yeah. Well, more of a verbal agreement. They respect it, though. We have a very strong union, and if we get harassed, say, here at GW, Macke immediately has troubles with our locals all up and down the East Coast."

This cooperation with the management would seem to indicate that Macke accepts the work of the vermin, even condones it. "Well, like I said, it's a very strong union. But also, we save them from a lot of waste by eating the food before it can get spoiled and get served to the kids,

who throw it away anyway. In that way, we're a vital part of the ecological system."

The Roachfather said that breakfast was considered a favorite meal, at least among the cockroach population. "There's a lot of bread around at breakfast, which we like, and I myself have always been partial to eggs."

I asked him about the marked discrepancy between the Health Department ratings of the Rathskeller and the marks given the regular cafeterias. The Rat has traditionally scored much higher than the cafeterias in the inspections.

"We've got a problem there, frankly," he explained, furrowing his antennae. "We've been unable to get a foothold in the Rat for one reason—every time we try to invade the place, they ask for our GW ID's at the door and we get turned away. But we're working on it."

*Mark Potts is a regular Hatchet columnist.*

### BULLETIN BOARD

College Republicans will meet on Oct. 14. The previous meeting has been cancelled. All CR's please attend.

Lost: Man's black onyx ring (lost about 2 weeks ago). Has great sentimental value. If found call Rick at 296-7828.

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National Leadership Honor Society is currently seeking new members. Applications are available at the Center room 425. Deadline is 5 p.m., Oct. 20. Only junior and senior undergraduate and graduate students with at least cumulative QPA=3.0 need apply.

ISS Coffee Hour 4-6 Thursday, 2129 G Street. International House. South African students will speak.

GWU amateur radio club meeting Thurs., Oct. 9 in Marvin Center room 401 at 1 p.m.

Christian Science Organization will meet in the 5th Floor Lounge of Marvin Center at 8:00 p.m. on Thursday Oct. 9, 1975. All are welcome.

Free Association presents an hour of Dance/Theatre improvisation at the Jewish Community Center Montrose Avenue, Rockville, Maryland. Saturday, Oct. 11 at 8 p.m.

Due to increased interest WRGW has changed "Disco Night in the Rat" from Wednesday to Thursday 9-11:30 p.m. Admission Free.

*Organizing Your Job Search*—Workshop on job seeking techniques, organizing your campaign, finding unadvertised vacancies, contacting employers. Wed. Oct. 15th at 5:30 p.m. in the Marvin Center room 409.

A representative from Foreign Service will be speaking to interested students on Wed. Oct. 15th, Marvin Center Room 402 at 12 noon.

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## Letters to the Editor

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All of us at Macke are proud of the reputation we have built over the past 50 years in the food service industry, and we're proud of our food service at George Washington University.

I'm sorry I had to take your time in replying to such a story. Just for the fun of it, why don't you go back and read that *Hatchet* article—then ask yourself a question! What if the quality of that story were subject to the same standards and inspections as Macke Foodservice?

John Bengiovi  
Macke District Manager

Now I know what it means to have a "HATCHET Job" done on someone.

Your lead story in today's issue of the *Hatchet* is misleading, false, malicious, but fortunately for everyone—absurd. Example—"The ground beef used in meatloaf is only 10% meat." The absurdity of such a statement is an insult to the intelligence of the entire student body.

Normally, I would not bother to reply to such an article that is 100% unsubstantiated, based on hearsay, and quotes a disgruntled former employee that Macke fired. I fear that to reply may give even a shred of credibility to a fairy tale that doesn't deserve it.

However, for the few students or parents who may have been concerned by this unfortunate story, let me now present the facts vs. the fiction.

#### Facts:

- The Macke foodservice employees were so upset by the falseness of the story that they contacted their Union business agent to determine if any action should be taken.

- Macke's standards and specifications are on file with the University (which the *Hatchet* reporter could have checked), but just to save time they are:

### UNCLASSIFIEDS

Folkdance Party Saturday Oct. 11, 8:30 p.m., 1st floor cafeteria, Marvin Center. Refreshments served. Admission: \$1 GW students, \$1.50 all others.

To the person who took my black briefcase from the 2nd floor cafeteria over the past weekend: It is of no use to you, it only had some class notes inside. I'll pay to have it returned with the notes. Call at 296-3887 anytime at night.

Cong. Mario Biaggi will share his impressions of "Soviet Jewry" next Wednesday night, 7:30 p.m. Center room 402. Sponsored by Hillel.

Shabbos services and meal, 5:30 p.m. Friday, RSVP: 338-4747. \$1.50 non-members, \$1 members.

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## New Film Sings the Blues

by Norm Guthartz

The blues is a major musical form in America which has received little attention in the media. *Sincerely the Blues*, a film playing at the Inner Circle, is aimed at bringing a knowledge and feeling for the blues to movie audiences; unfortunately, it would fit better in a classroom context.

The film started out as a project to bring some much deserved attention to the blues and to Washington area performers. Working with a limited budget, former WMAL-TV newscaster Barker Morten has produced a film that falls short of its goals.

The film is without plot or inspiration. For most of its time, a young boy listens to his grandfather tell the history of the blues—beginning with the arrival of slave ships to North America. As a matter of fact, most of the grandfather's monologue centers on the life and music of blacks in America before the Emancipation Proclamation.

This descriptive history is interspersed with dance numbers of old spirituals by the Capital Ballet

Dance Company. The numbers are well choreographed but do not convey the kind of excitement they were intended to. There are too few people in the numbers, and the photography is hopelessly unprofessional.

The film even resorts to the use of water color drawings (which would be better adapted to filmstrips) and some vintage photographs.

The film's main attraction is some very good music. Fine studio performances spliced into the movie include local saxophonist Bull Moose Jackson, and singers Shirley Horn, Jimmy Dawkins, Sonny Terry and Brownie McGhee. The short numbers provide very entertaining breaks in the film.

As an aside, watch Dawkins near the end of the movie; he plays some guitar riffs that will blow you out of your seat! He won the Grand Prix Blues Award in France for doing things like that.

The cast includes Howard University drama prof. St. Clair Christmas as the old man, Chip Landry in his first acting effort as his grandson, and Petey Greene, a local television personality, who walks down a street in a depressed part of the city and

talks about what makes people blue—which makes one wonder what this has to do with somebody's grandfather telling him the history of the blues.

Unfortunately, the history becomes very thin and uninteresting when Christmas starts to explain the blues themselves. If it was a history the producer was looking for, he could have included some of the songs of blues performers from Willie McTell to Muddy Waters. But he didn't.

Actually, Morten does not accomplish much of here, because he is busy trying to make the film too many things at once. And it's enough to make you want to sing the blues, because *Sincerely the Blues* was a movie that should have worked.



Blues musicians Bullmoose Jackson (left) and sideman Billy Clark blow their horns in a scene from the new film, *Sincerely the Blues*.

## 'Weather Report' Good at Lisner

by Tim Owens

Last Saturday night at Lisner Auditorium, Weather Report and Michael Urbaniak's Fusion displayed the qualities that have revitalized jazz in the seventies. Each band presented fresh material without relying on the overworked formula of the guitar-dominated Mahavishnu-Corea type bands.

Weather Report revolves around the talents of keyboardist Joe Zawinul and Wayne Shorter on reeds. Both are widely respected in jazz. Zawinul has composed for the late Cannonball Adderly ("Mercy, Mercy, Mercy") and Miles Davis ("In a Silent Way"); Wayne Shorter has also lent his talents to Davis and recently released a solo LP. Former members of the group who have had success on their own include drummer Alphonse Mouzon and percussionist Airto Moreiro.

Through six Columbia albums, Weather Report has shown the dynamic nature of contemporary jazz. Their first LP was more or less free-form jazz. Since then their style has become a bit more structured. Even though they use a lot of electronics, Weather Report can be funky as well as unconventional.

Saturday night's set was short but satisfying, as the music's nature is such that overexposure can leave the

listener limp. Rhythm is the band's lifeblood in their five-man lineup of drums, percussion, bass, keyboards and reeds. Shorter may be the only one to carry a melody supported rhythmically by the rest of the band, and at other times may be joined by keyboards or bass. This arrangement allows a virtually unlimited amount of musical combinations.

Similarly, Michael Urbaniak's Fusion, who opened the concert, uses novel instrumentation to achieve an interesting blend of Eastern folk, rock and jazz elements. The band's lineup of drums, keyboards, bass, and guitar supports Urbaniak's violin and reeds along with the vocals.

and percussion of Urszula Dodziak, Urbaniak's wife.

The set's material, derived from their latest Columbia LP *Fusion 3*, featured Ms. Dodziak's scat-singing through various synthesizer and reverb effects. Her original vocal style fits well into the music and is as much an instrument as Urbaniak's violin.

Saturday's concert would appear to be a needed shot in the arm for New Era Follies, which suffered a fiasco here last summer with Nils Lofgren. They will be sponsoring a number of concerts at Lisner in the coming weeks.

## 'Hayden': A Touch of Class

The National Symphony Orchestra's performance on September 29 under the baton of Music Director Antol Dorati started out with a whimper and ended with a bang.

Part of the Haydenfest series currently at the Kennedy Center, Monday night's program consisted of symphonies, Number 83 in G Minor (*La Poule*), 87 in A major and 85 in B-flat Major (*La Reine*), and the piano concerto in D major with Ilse Von Alpenheim as soloist.

The first piece, Symphony No. 83,

was a bit boring. In fact, it could put the listener to sleep. It seemed as if the orchestra and conductor could not generate any enthusiasm for it. There was little, if any, distinction between piano and forte, the whole piece seemed, to me, to be played at mezzo forte, and the tempo also left a lot to be desired.

The piano concerto, however, was in marked contrast to the first piece on the program. Ms. Alpenheim, who is Dorati's wife, played with amazing smoothness throughout the entire concerto. The runs and scales were performed smoothly but firmly, and it was evident that she had the orchestra with her the entire time.

The intermission following the piano concerto seemed to do some good for the orchestra. The last two symphonies were played quite a bit better than the first. It was almost as if they had woken up. Symphony No. 87 was played with force and clarity.

The last symphony on the program, No. 85, was by far the best performed that evening. The tempo was perfect and the crescendo was dynamic, both of which added to the excellent performance and made the evening worth it.

The three symphonies performed comprise half of Hayden's "Paris Symphonies." Hayden agreed to provide a French orchestra with six symphonies for performances in Paris.

—Andrew H. Karp

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# Frosh Leads Spirited Effort, Netwomen Cross Up Trinity

by Larry Olmstead  
Sports Editor

The GW women's tennis team came up with their own version of the Holy Trinity Tuesday, but instead of the Father, Son and Holy Ghost, it was a fine doubles combo, a sophomore transfer and a nervous freshman that made the difference as the netwomen squeezed by Trinity, 3-2.

Opening their season against the all-female institution, the netwomen received fine performances from third singles player Cathy Potkay, a Quinnipiac transfer, and the number one doubles team of Lisa Shuger and Mary Hoffman, to pick up two of the necessary three points toward victory. However, first singles Svea Paabo and the number two doubles team of Barbara Cook and Debbi Clesh were both knocked off in straight sets, leaving second singles Sally Henry on the court with the responsibility of bringing victory or defeat to GW.

"This is the way all of our matches were last year," said a concerned coach Ken Karpinski, referring to last year when the GW women fell into a habit of losing 3-2 contests.

Henry, who had played poorly

through the first set while dropping it, 3-6, came back strongly against Trinity's Patricia Hussey. Using superior speed and accurate strokes, she copped the second set, 6-1.

In the final set, following instructions from the coach, she became much more aggressive, taking away the short game she had allowed Hussey to play and forcing Trinity's number two player into numerous unforced errors. Henry captured the final set, 6-1, and allowed Karpinski to escape the sense of *deja vu* which was beginning to creep in.

Henry didn't realize that it was all riding on her until later. "I'm glad nobody told me," said the perky freshman, who blamed a bad case of nerves for her poor start in the match.

"She's really going to be an excellent player," beamed Karpinski. The coach would like Henry, along with some of the other players, to play a more aggressive style. "For years, women have been coached to play defensively, to push the ball over the net," said Karpinski. "There's no question in my mind that my teaching the girls a more aggressive style will make them superior tennis players."

Potkay was a superb illustration of

the coach's point, as she destroyed Letta Bowden, 6-1, 6-0. Using her height and reach advantage to the utmost, she posted herself at the net and continually placed shots out of Bowden's reach.

Paabo had a tough time against Trinity's Louise Hallahan, making numerous first set errors including double-faults. The senior played better in the second set, but still lost, 4-6, 4-6. Paabo, who has played varsity at GW for four years, obviously possess more talent than she displayed against Trinity's first singles player.

Shuger and Hoffmann, both juniors showed skill and experience as they triumphed over Trinity's Kuzumi Akita and Mary Feddis, 6-4, 6-0. Unfortunately, Cook and Clesh displayed neither quality as they were defeated by Anne O'Neill and Denise Laudebauch, 2-6, 2-6.



GW first singles player Svea Paabo has plenty of experience, but she ran into trouble against Trinity. (photo by Rick Palmer)

## Spikettes Off To Fine Start, Outolley Howard, Immaculata

After polishing off inexperienced Immaculata College in two straight games, GW's volleyball team outclassed strong and spirited Howard University in its season's debut Tuesday.

Howard, the host school, quickly overpowered Immaculata in the evening's first confrontation. It was obvious that the former had the height and power to score when they chose. Howard's best players, Pat Symonette and tall Winsome Davidson, teamed up frequently to "spike" their team to victory.

It was then GW's turn to take the court against Immaculata. Looking

A spirited GW team then took on Howard. In the first game, GW took six straight points after Howard took the opening three. Caluzzi and Samuel again led the attack, backed up by Nancine Dombrowski's great serves. Karen Davis, Susan Bailey and Wanda Sandfire, all consistent, also helped GW to its 15-12 victory.

Howard, which excels in spiking the ball, got some of its own medicine in the second game, as GW's Anne Thomas took control of the game.

With amazing teamwork, GW rolled to a 13-2 lead. At that point, Howard came alive once again.

A few mental mistakes by GW and a couple of "close" shots later, GW's lead was cut to 14-11. Both clubs then displayed the best play of the night with game-saving shots by Dombrowski, Thomas, Bailey and Marise James.

At the end, rookie coach Kevin Colgate's squad had two impressive victories under its belt.

## Women Nameless

## Have Any Ideas?

One of the most difficult things about writing women's sports is trying to figure out what to call the members of our teams. Already, we've discovered that "girls" or "gals" won't do. "Buff" or "Colonials" won't make it, either. The girls—oops, women—want their own identity, something they can be proud of.

So, in cooperation with the women's athletic department, we are sponsoring the GW Women's Athletics Nickname Contest. Here is your chance to become forever immortalized in GW athletic history.

To enter, simply write name, address, phone number, and selection of a nickname on a slip of paper, and turn it in to either the Women's Athletic Office, at Building K, the Women's Gym, 817 23rd Street; or the Hatchet office, center 433. All entries must be submitted no later than 5 p.m., Thursday, October 23. A distinguished five-member panel will decide on which nickname will be tagged to our dedicated athletes. In addition, the entrant whose nickname is chosen will receive a prize, courtesy of the women's athletic department.

In case of identical entries, the one submitted first will win, so hurry and get your entries in!

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Kevin Colgate  
Successful GW debut

rusty the first game while edging out a 15-11 win, GW got it together the second time around to pound out a 15-3 victory, making a third game unnecessary.

Standouts for GW included Carmen Samuel up front and Patricia Caluzzi, who made a great diving save in the first game at 13-11, GW, to win back the serve, and eventually the game.

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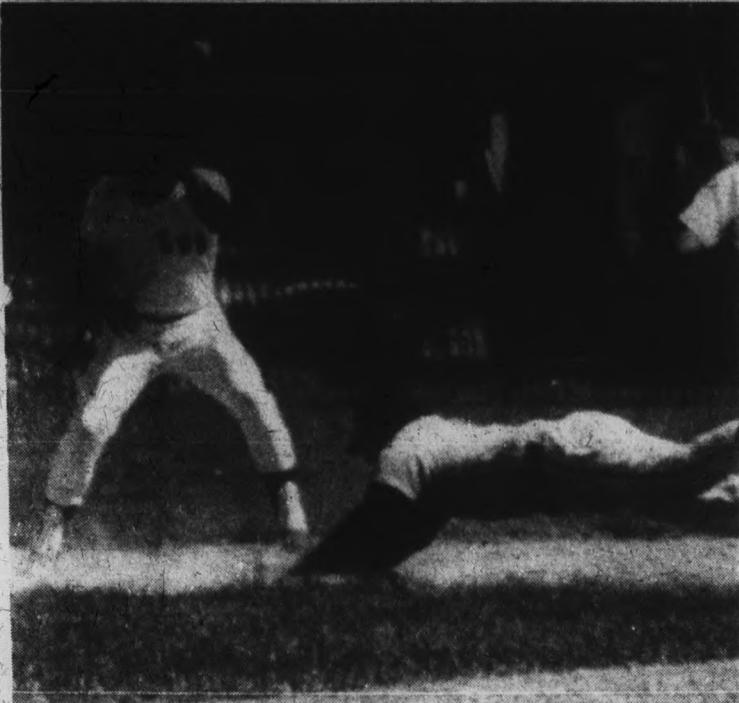
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## Bison Run Over Buff, Losing Skein Hits 5

Craig Floyd, whose two previous losses this year were to Howard, took the mound once again against the Bison yesterday, seeking to break the jinx. Four innings and six runs later, Floyd left for the showers, as the Bison rolled over the Buff, 10-7. The loss made the Buff 0-4 against first place Howard this season, and plunged the Colonial losing streak to five straight, and 11 defeats in the last 12 games.

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Howard got to Floyd for single runs in each of the first three innings, and erupted for three in the fourth. The Buff only got one run of their own in this period, picking up one in the fourth when Mike Thaxton tripled in Fritz Hohl, who had walked leading off the inning.

The Colonial bats came alive in the fifth, when Jim Goss reached on an error, and Larry Cohen's single and an error brought him home. After Kevin Bass grounded out for the second out of the inning, freshman outfielder Fritz Hohl ripped a two-run homer to deep center to narrow the Buff deficit to two runs.

Howard added a pair of tallies to that margin on a two-run homer by Burt Herron in the sixth, but GW struck back with three more in the seventh.

With one out, consecutive singles by Goss and Cohen set the stage for a triple by Bass which brought both men home, and Bass followed them moments later, scoring on a passed ball to make the score Howard 8, GW 7.

Howard pitcher Vaughn Dashiell (1-0) then coasted to the win, the Bison adding single insurance runs in both the eighth and the ninth innings. Floyd's record is now 4-3.

## Navy Booters Continue Hex, Middies Torpedo Buff, 2-1

In one of the most disappointing losses in what has been a series full of failures against the Midshipmen, the booters fell to Navy, 2-1 yesterday.

The Buff are now 0-6 in the series, which dates back to 1966. In those six outings, the Midshipmen have outscored GW, 22-2.

Although coach Georges Edeline's men performed well on the whole, they were victimized by both the superior training, stamina, and skill exhibited by the Middies as well as by some freaky and exciting plays at the beginning and end of the game.

Navy opened up the scoring in the first half with one of those freak plays. Jeff Johnson's corner shot at the Colonial goal should've been an easy stop for back Thierr Boussard, but the Buff defensive star misplayed the ball. The sphere deflected off his leg directly to the Middie's Scott Eckert, who kicked it past Pat Fasusi and goalie Ed Fadul, both caught out of position, for the first tally of the game.

Five minutes later, Navy sub Dave Dennis came into the game, and he quickly introduced himself to Fadul with a goal, again from Johnson's assist, to make the score 2-0 in favor of Navy.

Griffiths Dambe provided the Buff with their only tally of the game when he took a smooth Paul Calvo pass and put it by Navy goalie Bruce Montgomery later in the half.

After that, it was all frustration for the Colonials, who were matched up against a soccer squad that, like all Navy teams, never relieved the pressure or stopped running. The

Midshipmen were all over the Buff defensively, and as a result GW spent most of their time trying to get out of their end of the field.

"They are very disciplined," remarked coach Edeline. "It's like they're brainwashed to never stop running."

The Colonials made a last-gasp try for the tying goal with ten seconds left in the game, but back Mike Clendening made a beautiful head save to preserve the Navy victory.

All wasn't gloomy for GW, however. Particularly spectacular was the play of goalie Fadul, who stopped the majority of the barrage of shots from the Midshipmen.

Boussard also played an excep-

tional game, despite his momentary first half lapse.

Edeline was not terribly displeased by his team's performance against 4-0 Navy. "Every year, we're getting closer to beating them," he said. "We used to lose, say, 7-0 to them."

The Colonials did need the game however, as their schedule will not be getting much easier. The Buff must play three times within the next week, taking on Frostburg State at home Saturday. Frostburg defeated the Buff last year, so GW must play well, especially considering that within the next two weeks they must also take on highly ranked Madison and Maryland.



The soccer team, shown celebrating a score against George Mason, had little to cheer about yesterday. (photo by Chris Register)

## Golfers Lose, Wrestling Begins

Don't forget to hand in your "Beat Our Brains" forms before Friday, 7 p.m., at either the Center Information Desk or the *Hatchet* office, Center 433.

\* \* \*

The golf team was defeated on

Monday, when they finished third in a tri-match with George Mason and American. Their next outing will be the Area Championship, on October 20.

\* \* \*

Men's varsity wrestling practice will begin Monday, October 20. All interested should report to the training room, 2125 G St., at 4 p.m. on the 20th.

\* \* \*

Rosters are now being accepted for the Intramural Volleyball

League. There will be a men's, women's, and co-ed, recreational league. Deadline for entry is 5 p.m., Friday, Oct. 10. Play will start the week of Oct. 13.

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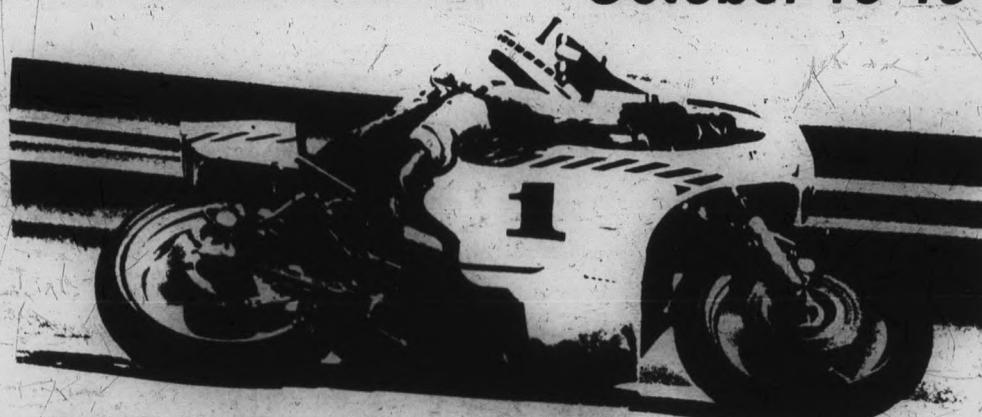
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